YLEM is an international organization of artists, scientists, authors, curators, educators, and art enthusiasts who explore the intersection of the arts and sciences.

With science and technology as driving forces in contemporary culture, YLEM members strive to bring the humanizing and unifying forces of art to this arena.

YLEM members work in new art media such as computers, kinetic sculpture, interactive art, holograms, robotics, 3-D media, film, and video.

YLEM is a non-profit artists’ networking organization centered in the San Francisco Bay Area.

To improve the accuracy of YLEM’s next directory, please fill out the membership form that comes with your renewal notice, particularly if you have moved, your area code or zip code has changed, or you have added email and web addresses. Also, please keep us updated on your media description.

When you move, please notify YLEM immediately to continue receiving your newsletters:

YLEM
Artists Using Science & Technology
PO Box 749
Orinda, CA 94563
ylem@well.com
http://www.ylem.org

Cover Image & Graphic Design by Barbara Lee
Gary A. Zellerbach
114 Elsie
San Francisco, CA 94110
415-282-3646
garyzel@pacbell.net

San Francisco Museum of Modern Art
Library: Serials Dept.
151 3rd St
San Francisco, CA 94103-3107
415-357-4000
http://www.sfmoma.org

San Francisco State University
J Paul Leonard Library
Periodicals/Microforms Dept.
1630 Holloway Avenue
San Francisco, CA 94132 - 1722
415-338-1128

Oberlin College Library
Serials Dept.
148 West College Street
Oberlin, OH 44074-1532

UCLA Arts Library
Serials Processing
P.O. Box 951392
Los Angeles, CA 90095-1392
310-206-2868
310-825-1303

ZOE ADORNO
ADORNO ART GLASS
10599 Johansen Dr.
Cupertino, CA 95014
# 408-257-7130
Hey Myth21Cent@aol.com
I'm a glass artist, fusing and hand forming glass into 3D sculptures. I'm also interested in philosophy and am working on a Myth for the 21st Century. http://members.aol.com/myth21cent/index.html

STEPHANIE ANDREWS
162 N State St #615 box 2
Chicago, IL 60601
# 415-550-1552
Hey steph@kiki.org
I have worked in 3D animation doing modeling, lighting and layout. Currently I am an artist who incorporates photography, robotics, light, sculpture, linguistics and complexity theory in my work.

STEPHANIE ANDREWS
162 N State St #615 box 2
Chicago, IL 60601
# 415-550-1552
Hey steph@kiki.org
I have worked in 3D animation doing modeling, lighting and layout. Currently I am an artist who incorporates photography, robotics, light, sculpture, linguistics and complexity theory in my work.

REED ALTENUS
P.O. Box 52
Portland, ME 04112
# 207-829-681
# 207-773-5623
Hey ralentemus@earthlink.net
I am an artist and a documentalist of copy art (xerography, etc.). I edit and annual poetry magazine and am at the moment very interested in micropress ventures with photocopy.

STEVEN AYOUNG
STEVEN AYOUNG PRODUCTIONS
932 Page St
San Francisco, CA 94117
# 415-861-6899
# 415-476-8751
Hey Mishot@sirius.com
I create photographic projections for performances, environments and sculptures. I use two to twenty-four slide projectors. My imagery from light and electron microscopes is often incorporated into my work. http://www.saintrubidium.com

STEFANIE ANDREWS
162 N State St #615 box 2
Chicago, IL 60601
# 415-550-1552
Hey steph@kiki.org
I have worked in 3D animation doing modeling, lighting and layout. Currently I am an artist who incorporates photography, robotics, light, sculpture, linguistics and complexity theory in my work.

NANCY WORTHINGTON
Nancy Worthington Fine Arts
PO Box 2558
Sebastopol, CA 95473
# 707-823-3581
Hey DomJoy@aol.com
I explore the impact of human nature on a technological society, incorporating technology in my viewer participation kinetic constructions. Art forms become hands-on entertainment with social commentary and educational content. http://www.arttech.org/html/Events/Nancyworth.html

MICHAEL WIGHT
M. RAGSDALE WIGHT STUDIOS
2021 S. Alameda #10
Los Angeles, CA 90058-1036
# 213-748-4022
Hey mrwstudios@earthlink.net

NANETTE WILDE
33 Dexter Ave.
Redwood City, CA 94063
# 650-364-6877
# 530-898-4984
Hey nan@preneo.com
Interactive multimedia installation, conceptual art, Internet publishing, artists’ books, video and sound installation, narrative works. http://www.preneo.com
<table>
<thead>
<tr>
<th><strong>YLEM MEMBERSHIP 2002</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jonathon C. Wessel</strong></td>
</tr>
<tr>
<td>1870 Ralston Ave. (Studio 15)</td>
</tr>
<tr>
<td>Belmont, CA 94002</td>
</tr>
<tr>
<td>415-824-5385</td>
</tr>
<tr>
<td><a href="mailto:twessel@jonathanwessel.com">twessel@jonathanwessel.com</a></td>
</tr>
<tr>
<td><em>Painting, mixed media, digital work.</em> <a href="http://www.jonathanwessel.com">http://www.jonathanwessel.com</a></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Sandra J. Wasko-Flood</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Wasko Art</strong></td>
</tr>
<tr>
<td>8106 Norwood Drive</td>
</tr>
<tr>
<td>Alexandria, VA 22309</td>
</tr>
<tr>
<td>703-360-5233</td>
</tr>
<tr>
<td>703-360-9671</td>
</tr>
<tr>
<td><a href="mailto:swaskoart@earthlink.net">swaskoart@earthlink.net</a></td>
</tr>
<tr>
<td><em>Her spiral journey has led from prints and sculpture to large interactive installations. She uses archetype symbols, such as spirals, labyrinths and wheels to represent life’s dance of opposites, as well as the physical and spiritual, seasonal and elemental cycles of darkness and light.</em> <a href="http://www.waskoart.com">http://www.waskoart.com</a></td>
</tr>
</tbody>
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<thead>
<tr>
<th><strong>Stephen Allen Wheaton</strong></th>
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<tbody>
<tr>
<td><strong>LIVINGROOM</strong></td>
</tr>
<tr>
<td>1725 Kilbourne Pl. N.W.</td>
</tr>
<tr>
<td>Washington, DC 20010-2605</td>
</tr>
<tr>
<td>202-332-7078</td>
</tr>
<tr>
<td>301-468-1160</td>
</tr>
<tr>
<td><a href="mailto:swheaton@ctsd.com">swheaton@ctsd.com</a></td>
</tr>
<tr>
<td><em>I blend mathematics with visual and musical art. Into the mix go scanned images, paintings, natural objects, glass photographs. Geometry, algebra and computer science produce interactive multimedia objects and environments.</em> <a href="http://www.washingtonart.net/wheaton/s.html">http://www.washingtonart.net/wheaton/s.html</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Ruth Waters</strong></th>
</tr>
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<tbody>
<tr>
<td>1870 Ralston Ave.</td>
</tr>
<tr>
<td>Belmont, CA 94002</td>
</tr>
<tr>
<td>650-594-1577</td>
</tr>
<tr>
<td><a href="mailto:ruthwaters@earthlink.net">ruthwaters@earthlink.net</a></td>
</tr>
<tr>
<td><em>Sculptor, President and Founder of Silicon Valley Museum.</em>**</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Sue Weare</strong></th>
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<tbody>
<tr>
<td>California State University</td>
</tr>
<tr>
<td>132 Lucinda Lane</td>
</tr>
<tr>
<td>Pleasant Hill, CA 94523</td>
</tr>
<tr>
<td>510-885-2530</td>
</tr>
<tr>
<td><em>I am an artist currently teaching (Assistant Professor and Co-Director of the Multimedia Graduate Program) at California State University Hayward. I came into MM with a background in drawing, painting and photography. I am also interested in mythologies and do much work involving Irish-Celtic myths. Most of my artwork is imaged prints or web work.</em>**</td>
</tr>
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<tr>
<th><strong>Corinne Whitaker</strong></th>
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<tbody>
<tr>
<td><strong>The Digital Giraffe</strong></td>
</tr>
<tr>
<td>P.O. Box 0-1, Carmel, CA 93921</td>
</tr>
<tr>
<td>831-624-1833</td>
</tr>
<tr>
<td>831-624-2169</td>
</tr>
<tr>
<td><a href="mailto:cwhitaker@giraffie.com">cwhitaker@giraffie.com</a></td>
</tr>
<tr>
<td><em>Digital image-making.</em> <a href="http://www.giraffie.com">http://www.giraffie.com</a></td>
</tr>
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<thead>
<tr>
<th><strong>Stephen Wilson</strong></th>
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<tbody>
<tr>
<td>San Francisco State University</td>
</tr>
<tr>
<td>Dept of Interactive Arts</td>
</tr>
<tr>
<td>1600 Holloway</td>
</tr>
<tr>
<td>San Francisco, CA 94132</td>
</tr>
<tr>
<td>415-624-0792</td>
</tr>
<tr>
<td>415-338-2291</td>
</tr>
<tr>
<td><a href="mailto:swilson@sfsu.edu">swilson@sfsu.edu</a></td>
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<tr>
<th><strong>Wendy Angel</strong></th>
</tr>
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<tbody>
<tr>
<td>PO Box 221594</td>
</tr>
<tr>
<td>Carmel, CA 93922</td>
</tr>
<tr>
<td><a href="mailto:angelwk@mbay.net">angelwk@mbay.net</a></td>
</tr>
<tr>
<td><em>Art and technology related interests. My work centers on painting combined with digital-media concerns, such as at what point could binary code create chaos. Strong interests and experimentation with aspects of the &quot;www&quot; as a communication medium.</em> <a href="http://www.kathrynarnold.com">http://www.kathrynarnold.com</a></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Kathryn A. Arnold</strong></th>
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<tbody>
<tr>
<td>1433 Van Dyke Ave.</td>
</tr>
<tr>
<td>PO Box 40270</td>
</tr>
<tr>
<td>San Francisco, CA 94141</td>
</tr>
<tr>
<td>415-336-3180</td>
</tr>
<tr>
<td>415-671-0705</td>
</tr>
<tr>
<td><a href="mailto:kathrynarnold@earthlink.net">kathrynarnold@earthlink.net</a></td>
</tr>
<tr>
<td><em>Art and technology related interests. My work centers on painting combined with digital-media concerns, such as at what point could binary code create chaos. Strong interests and experimentation with aspects of the &quot;www&quot; as a communication medium.</em> <a href="http://www.kathrynarnold.com">http://www.kathrynarnold.com</a></td>
</tr>
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<thead>
<tr>
<th><strong>Joshua Bardt</strong></th>
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<tbody>
<tr>
<td>671 Harrow Ave.</td>
</tr>
<tr>
<td>San Mateo, CA 94402</td>
</tr>
<tr>
<td>650-357-7293</td>
</tr>
<tr>
<td><a href="mailto:josh@nemesis.net">josh@nemesis.net</a></td>
</tr>
<tr>
<td><em>Anything that can be touched, seen or heard.</em></td>
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</tbody>
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<thead>
<tr>
<th><strong>Lillian A. Bell</strong></th>
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<tbody>
<tr>
<td>P.O. Box 1235</td>
</tr>
<tr>
<td>McMinnville, OR 97128</td>
</tr>
<tr>
<td>503-472-3566</td>
</tr>
<tr>
<td><a href="mailto:labell@oregon.com">labell@oregon.com</a></td>
</tr>
<tr>
<td><em>Color laser prints (global soul series), artists’ books, fax art installations, member DAX group (digital art exchange).</em> <a href="http://www.linfield.edu/art/faxshow/index.html">http://www.linfield.edu/art/faxshow/index.html</a></td>
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<tr>
<th><strong>Ilene Astrahan</strong></th>
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<tbody>
<tr>
<td>P.O. Box 660, Cooper Station</td>
</tr>
<tr>
<td>New York, NY 10276-0660</td>
</tr>
<tr>
<td>212-777-7609</td>
</tr>
<tr>
<td>(call before faxing)</td>
</tr>
<tr>
<td><a href="mailto:ilene@sprynet.com">ilene@sprynet.com</a></td>
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</tbody>
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<tr>
<th><strong>Marilyn Austin</strong></th>
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<tbody>
<tr>
<td>199 Hampshire Dr.</td>
</tr>
<tr>
<td>Troy, MI 48098-3226</td>
</tr>
<tr>
<td>248-826-3433</td>
</tr>
<tr>
<td>248-828-3709</td>
</tr>
<tr>
<td><a href="mailto:mpa0226@aol.com">mpa0226@aol.com</a></td>
</tr>
<tr>
<td><em>Oil painter incorporating physics and geometry.</em></td>
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<tr>
<td><em>Color laser prints (global soul series), artists’ books, fax art installations, member DAX group (digital art exchange).</em> <a href="http://www.linfield.edu/art/faxshow/index.html">http://www.linfield.edu/art/faxshow/index.html</a></td>
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<tr>
<th><strong>Thomas Bell</strong></th>
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<tbody>
<tr>
<td>2518 Wellington Place</td>
</tr>
<tr>
<td>Merfreesboro, TN 37128</td>
</tr>
<tr>
<td>615-904-2374</td>
</tr>
<tr>
<td><a href="mailto:trbelle@home.com">trbelle@home.com</a></td>
</tr>
<tr>
<td><em>Web art, visual poetry.</em> <a href="http://members.home.net/trbell">http://members.home.net/trbell</a></td>
</tr>
</tbody>
</table>
JOY OF CREATIVITY
1630 University Avenue, #40
Berkeley, CA 94703
(510) 841-2503
Joy of Creativity
(joebenhamb@attbi.com)
Use joebenham@yahoo.com for
list serves.
Web design, Flash animation and
joyofcreativity.com

RAJU S. BHATNAGAR
101 Prospect Park W. Apt. 3-B
Brooklyn, NY 11215
718-369-2827
ranjit@moonmilk.com
Games, online art collaboration,
interactive installations, public
art. http://www.moonmilk.com,
www.word.com

DAVID MICHAEL BIGELEISEN
1355 12th Avenue
San Francisco, CA 94122
415-753-1161
650-755-1414
bigelaw@ix.netcom.com
Photography of people and
events.

PRISCILLA BIRGE
1286 Grizzly Peak
Berkeley, CA 94708
510-843-6197
pbirge@home.com
Computer generated and inkjet
printed images sometimes in a
mixed media context.

YLEM MEMBERSHIP 2002

TIMOTHY BLACK
QUANTALINK
1629 Almond Blossom Lane
San Jose, CA 95124-6433
408-266-4475
408-396-6053
408-448-5365
etblack@quantalink.com
Interactive works using embed-
ded computers, the L2K project,
the Hypknogtrons, Pixcell
devices, and “Out of the box”
www.quantalink.com

WILLIAM BLACKWELL, AIA
451 Pala Ave
Piedmont, CA 94611-3744
510-654-4456
wdbmlb@ix.netcom.com
Consulting Architect Architecture,
geometry, urban design, and art.

MARY LOU BOCK
THE WILLIAMS GALLERY OF FINE ART
8 Chambers Street
Princeton, NJ 08542
609-921-1142
wmgallery@aol.com
Fine art gallery showcasing
contemporary paintings, prints,
photography, sculpture and
leadng edge computer art.
Locations in Princeton, NJ;
Plantation, Florida and Oakhurst,
California. http://
www.wmgallery.com

SUSAN BOHME
SE Missouri State University
P.O. Box 1641
Cape Girardeau, MO 63702
573-399-0201
576-651-2661
lbohme@semovs.semo.edu
Digital painting/drawing, Illustra-
tion, 3D modeling and animation,
higher education courses,
workshops.

Doug Vakoch
SETI Institute
2035 Landings Drive
Mountain View, CA 94043
vakoch@seti.org
Doug’s primary focus is on
composing interstellar messages
that combine artistic and scientific
perspectives. His work in the
Search for Extraterrestrial
Intelligence (SETI) draws on his
formal background in several
areas, including Comparative
Religion (BA Carleton College),
the History and Philosophy of
Science (M.A., University of Notre
Dame), and Clinical Philosophy
(Ph.D, State University of New
York at Stony Brook). He applies
insights from these disciplines to
SETI by showing that in the same
way that theologians, philoso-
phers and psychotherapists can
expand their views by becoming
more open to alternative
perspectives, so too might
humankind as a whole expand its
worldview by receiving messages
from extraterrestrial civilizations.

Frances Valesco
Big Ink
2660 3rd St. #206
San Francisco, CA 94106
415-647-8411
franva@osfsu.edu
Mixed media on paper, canvas,
and fabric combining painting,
printmaking and computer
images.

Amy Louise Vaughan
225 Coppins Drive, #159
Pleasant Hill, CA 94523
925-675-2790
amylylvah@g@aol.com
I am a computer systems
engineer and amateur artist who
is enthusiastic about science and
the arts. My education was in
mathematics and physics.

Roman Verostko
5535 Clinton Avenue South
Minneapolis, MN 55419
612-822-3800
612-874-3629
roman@mcad.edu
Archival quality pen and brush
works on paper employing
original algorithms driving pen
plotters. Procedures include
oriental brushes adapted to
www.verostko.com

Denise Vorhees
2130 Fell Street #2
San Francisco, CA 94117
415-255-7008
denise_v@pacbell.net
Interests - MFA/Design, Stanford
University; focus in HCI.
Mary Tennonbaum
P.O. Box 398
Crockett, CA 94525
* 510-787-1567
Fax 510-244-9720
@et@et-arts.com

Creates environments and works utilizing video and computers. Best known for "Reflections", an environment that lets the participants paint real-time animations with their bodies. Work is on display in over 70 museums worldwide. http://www.et-arts.com

Patricia Tavener
Box 11032
Oakland, CA 94611
* 510-655-0766
Fax 510-257-3740
@pmtav@lmi.net

I use layered, collage and photographs with layers, video footage of nature. These I manipulate on the computer, creating new views of flowers, the woods and new colors to bring a new beauty within. I hope people can tune in with their audio and visual senses and enjoy a spiritual journey.

Nancy Tector
10140 Firwood Drive
Cupertino, CA 95014
* 408-257-3740
Fax 408-446-9720
@ntector@earthlink.net

Multimedia works on canvas and other materials stretched onto constructed forms, featuring portraits and words. Frequently, these works include sound and music created on the computer.

http://sbawca.org

Magi Bolling
160 Peck Terrace
Santa Cruz, CA 95062
* 831-423-4330
@magi@hippocampus.com

I make interactive art about women's issues. I am a sculptor and performance artist. I work with both video and computers. See my website! http://www.hippocampus.com/magi/art

Nadia Breton
Allende Casa 425 Casa 2, Tiapan Mexico DF, 14000 MEXICO
* 525-666-5431
Fax 525-606-7294
@nadja@data.net.mx

A digital personal expression of what we do and what we are at the digital era, from a country with ancient history and a future to share with the global citizens...and meanwhile...bytes.
http://www.geocities.com/Paris/5051

Bob Brill
7 Lois Court
Ann Arbor, MI 48103
* 734-662-5388
Fax 734-662-3770
@bobbrill@migrate.net

Algorithmic art using my software. Anyone interested in exploring this medium can have my software and manual at cost. Contact me for information. http://~bobbrill

Louis Brill
1252 7th Avenue
San Francisco, CA 94117
* 415-664-0694
Fax 415-662-3770
@lmbrill@earthlink.net


Elizabeth Britton
452 Broderick
San Francisco, CA 94117
* 415-292-5147
Fax 415-292-5147
@grrlbrit@aol.com

I'm interested in all mediums especially sculpture, photography and film. I'm mostly drawn to art that is conceptual but I'm not opposed to work that is merely eye candy.

Ronald R. Brown
569 Lake Warren Road
Upper Black Eddy, PA 18972
* 610-847-2359
Fax 610-847-2359
@rrbrown@epix.net

The use of the knight's tour problem as a conceptual tool for interdisciplinary studies.

Steve Turnidge
Ars Divina/ Ultra Violet Studios
9214 Dibble Ave NW
Seattle, WA 98117
* 206-782-1908
Fax 206-782-1908
@steve@arsdivina.com

Art and Technology.

http://www.geocities.com/Paris/5051
C

J.R. CAMPBELL
Iowa State University
1073 LeBaron Hall, ISU
Ames, IA 50011
* 515-294-0945
# 515-294-3917
& 515-294-6364
~ jrcanip@iastate
Textile artist interested in digital textile printing and the relationship of imagery, cloth and the human form. Work is about "skins" and storytelling.

ANNA CAMPBELL BLISS
27 University Street
Salt Lake City, UT 84102
* 801-364-5835
~ acbliss@xmission.com
Artist and Consultant. Mixed media and site specific environments with the computer, color and light.

GIOVANNI R. CASTILLO
Ames Research Center
C/o 1342 11th Avenue
San Francisco, CA 94122
* 415-668-3967
# 650-604-1804
~ giovany@sirocos.com
Architecture for the mind. My work deals with site-specific installation art. I use Light as the basic medium to create architectural environments which reference and utilize technology to create heightened sensory environments.

VALERIE CASTLEMAN
10 Chappaqua Mt. Rd.
PO BOX 376
Chappaqua, NY 10514-0376
* 914-238-3062
# 212-254-5430
~ vcastleman@aol.com
2-D fine arts.

ALEXANDER CASTRO
1821 Helena Drive
Concord, CA 94521
~ awumpus2000@yahoo.com
MEMS Engineer. Interests: math, abstract expressionism, typography, and soft condensed matter physics.

CRAIG CHARBONNEAU AND MARSHA NYGAARD
LASER DREAMS
9616 Clyde Ave.
Kenwood, CA 95452
* 707-833-4044
# 888-830-2303 (toll free)
* 707-833-2302
~ craig@laserdreams.com
~ marshanygaard@earthlink.net

MARY STEIGLITZ
Iowa State University
P.O. Box 445
Cascade, ID 83611
* 515-292-0466
# 515-294-6724
& 515-294-2725
~ marys@iastate.edu
Photography, both traditional and digital; hybrid techniques and mixed media; wide format inkjet printing on alternative materials, including fabric; history of imaging and representation; visual perception and visual learning. http://www.design.iastate.edu/idro/digicloth.html

FRED STITT
S.F. INSTITUTE OF ARCHITECTURE
PO BOX 749
Orinda, CA 94563-0865
* 925-299-1325
# 800-634-7779
& 415-543-6121
~ sfia@aol.com
Futurist, architect. Editor of the architectural journal Guidelines. Author of six books on architectural practice.

GERALD STONE
MOVING FINGER EDITORIAL SERVICES
P.O. Box 4238
Berkeley, CA 94704
* 510-420-1693
# 510-231-5790
& 510-231-9565
~ gstone@uclink2.berkeley.edu
I am interested in using technology to push perception past abstraction into inspiration. http://www.path.eecs.berkeley.edu/gstone

STEPHANIE STRICKLAND
1175 York Avenue - 16 B
New York, NY 10021-7175
* 212-759-5175
~ strickla@mail.slc.edu

PETER SUY
2495 Brick Schoolhouse Rd.
Hilton, NY 14468
BFA in Photography/film @ RIT, pioneer in digital imaging @ Kodak, digital landscape photographer, author, 3D artist working with lenticular for last 3 years.

DENNIS SUMMERS
QUANTUM DANCE WORKS
3927 Parkview Dr.
Royal Oak, MI 48073-6373
* 248-549-2322
~ dennisqwd@home.com
Mixed-media, large-scale, indoor/outdoor projects presenting scientific ideas in an intuitive, interactive, ritualistic manner. Unseen action and communication at a distance is an important theme. Also 3D-Studio Max Software Professional. http://members.home.net/dennisqwd/
Robin Smith  
611 Bordeaux Street  
Chadron, NE 69337  
*dr_robinsmith@hotmail.com*  
Imaging Technology, critical theory, painting, mandolin. 4 dogs, 3.97 horses, agave collection. Visualization, ideation, garlic. Octavo, distant learning. Tendentious fabrication leading to assumed veracity is wrong! Play is the highest form of learning! http://cybered.csc.edu/robin/art/ist/list.html

Mary Steers  
Mary Green  
11641 Buena Vista  
Los Altos, CA 94022  
*650-941-3041*  
Anguilar self-supporting geometric architectural design.

Bruce Sterling  
3410 Cedar St.  
Austin, TX 78705-1414  
*h 512-206-0047*  
*r 512-206-0087*  
*e bruces@well.com*  
Science fiction writer/journalist.

Renata Spiazzi  
1345 Torrey Pines Rd  
La Jolla, CA 92037-3727  
*858-459-5541*  
*renata@spiazzi.com*  
I start with anything surrounding me at the moment of creation. I digitize and use filters to transform the images into a pleasant composition to create a spiritual feeling. http://www.spiazzi.com

Laura Splan  
745 Haight Street #9  
San Francisco, CA 94117  
I am a San Francisco based conceptual artist. I work with a variety of materials including photography, video, sound, digital media, and found objects. My work explores perceptions of our surroundings and relationships to our bodies as mediated by science/pamphlet.

Zach Stewart  
Canessa Gallery  
708 Montgomery St.  
San Francisco, CA 94111-2103  
*h 415-392-1768*  
*r 415-392-4391*  
*e zachstewart@canessa.org*  
Geomagnetoospheres (planetary); geophysics; architecture/landscape architecture/construction. http://www.canessa.org

Raph Collop  
Rhythmic light.com  
3236 E. Fairfax Road  
Cleveland Hts., OH 44118  
*216-368-2048*  
*216-368-4776*  
*frederick.c@po.cwro.edu*  
I design instruments to let painters play images in the way that musicians play with sounds. The lumia (graphics with music) I produce draw on constructivist ideas in art. http://rhythmiclight.com

Michael Cobb  
3538 18th #2  
San Francisco, CA 94110  
I am a digital artist/painter/print maker interested in using contemporary/technological tools as a means of artistic expression.
HENRY DAKIN

AND VERGILIA PAASCHE

H.S. Dakin
3456 Jackson Street
San Francisco, CA 94118
415-346-0666
415-931-2593
415-931-0948
hsd@igc.apc.org
Information management, robotics, A.I.

Photography based computer art.
http://www.jsd.com

Frank Davidoff
5204 Lawton Ave.
Oakland, CA 94618
510-653-7586
fdav17@pacbell.net
Computer graphics.

Clay Debevoise
ClayDebevoise.com
4210 Balboa Street #504
San Francisco, CA 94121
415-752-7192
415-235-0314
clay@clayd.com

George K. Shortess
3505 Hecktown Road
Bethlehem, PA 18020
610-691-2748
george.shortess@lehigh.edu
Computer-based sound and voice interactive visual installations. Perceptual processes. Words and images in painting. My work is centered on the relationships between our inner experiences and external reality.

Daniel Shulman-Means
149 Evelyn Way
San Francisco, CA 94127-1730
Computer artist, digital organics.

Edward Simpson
972 Haight
San Francisco, CA 94117-3107
415-487-9325
evs@igc.apc.org
Music: noise, electronic, new; visualization using computers.

Dorothy Simpson Krause
Viewpoint Studio
32 Nathaniel Way, Box 421
Marshfield Hills, MA 02051
781-834-1782
dotkrause@dotkrause.com
ARTIST combining traditional and digital media to produce large format collages and prints, often incorporating lenticular (?) technology. http://dotkrause.com

Michael Smith
20236 Anita Ave.
Castro Valley, CA 94546
510-727-1457
mismit@earthlink.net
Printing, Drawing, Digital Media. I have an intuitive approach to finding form to facilitating the content to come forward. I'm interested in the essential and existential, and indirect expressionistic and minimal languages. http://www.michaelsmit.com

Edith Smith
3732 Laguna Avenue,
Palo Alto, CA 94306
650-493-9386
ems@ems-art.com
Computer assisted etchings; mixed media works including digital collage; multimedia art works.
Carlo H. Sequin
1152 Grizzly Peak Blvd.
Berkeley, CA 94708
☎ 510 845-4116
☎ 510 642-5103
✉ sequin@cs.berkeley.edu
Teaches computer graphics and geometrical modeling at UC Berkeley and does research in computer-aided design for architects and engineers. Interested in geometrical sculptures of knots and lattices.

Larry Shaw
215 Hazel Avenue
Mill Valley, CA 94941
☎ 415-383-1092
☎ 415-561-0367
✉ larry@exploratorium.edu
Computer low-resolution painting, and physics. Technical Curator at the Exploratorium in San Francisco.

Laurie Sheridan
1628 Fulton Street
San Francisco, CA 94117
✉ lasheridan@juno.com
I am a mixed media visual artist; A painter, photographer, printmaker, and sculptor as well as an animator in training.

Jeffrey Sherman
300 Broadway St., Apt #507
St. Paul, MN 55101
✉ jsherman@bitstream.net
Jeffrey is a theatrical sound designer and computer geek who has shifted his focus to interactive technology-based installation and performance work. Recently produced performance in Minneapolis called the 'digital angel project'.

Leonard M. Shlain
2100 Webster St., Suite 521
San Francisco, CA 94115
☎ 415-383-6344
☎ 415-923-3090
☎ 415-749-5708
✉ LSlain@aol.com

Robert Delutri
2283 Long Ave.
St. Paul, MN 55114
☎ 612-644-8538
☎ 612-659-0990
✉ 612-397-8514
✉ rdelutri@delutri.com
My work involves what I call Ideational And Solutional Aesthetic™ concepts. ...The melting point of the human technological mind set...where... The image and the concept become interchangeable as the problem and the solution, the fulcrum and the lever, the force and the inertia... In coming to terms with who we are... Becoming @1993 Delutri. http://www.artxtech.com

Niffer Desmond
429 Oak Street
San Francisco, CA 94102
☎ 415-626-4504
✉ niffer@speakeasy.net
I work in multiple media - computer: stereo art, animation, photography (stereo and normal), animations, and fabric fur. Also, I do painting collage. http://www.wetgoat.com

Scott Draves
1064 Innes Avenue
San Francisco, CA 94124
☎ 415-648-0274
✉ spot@draves.org

Shoshanan Dubiner
369 29th Street
San Francisco, CA 94131
Interests are patterns in nature and painting as a mindfulness/spiritual practice.

Ed Duen
Duen Design
712 100th Avenue, S.E.
Bellevue, WA 98004
☎ 425-462-0500
My main interest is light art, kinetic art and anywhere where the essence is change. My recent energy has been applied to the challenging kinetic art today, computer 3D modeling and animation.

David Durach
Technofrolics
11 Miller Street
Somerville, MA 02143
☎ 617-441-8870
✉ 617-441-8872
✉ david@technofrolics.com
Creators of Affectionate Technology, TechnoFrolics offers high-tech dancing sculptures, interactive kinetic signs, and whimsical science exhibits that attract, entertain, and educate: SpinBrowser (tm), Choreographed Iron Dust, and Dancing Banners (tm). http://www.technofrolics.com

Frank Dietrich
and
Zsuzsa Molnár
Telecultures
12541, Zappettini Ct.
Los Altos Hills, CA 94022
☎ 650-941-4699
☎ 650-933-5753
✉ frank@telecultures.com
Interactive-network media.
**Betty Rothaus**  
550 B. Civic Dr.  
Walnut Creek, CA 94596  
# 925-944-6315  
# 925-648-2800  
brothaus@value.net  
I am rejoining (after 2 years). My work has been about the intersection between art and science and spirituality since I can remember. I make light (natural and electric) sculptures, draw and paint about this relationship.

**John J. Scarpa**  
1939 Hayes St. Apt. 5  
San Francisco, CA 94117  
# 415-751-0190  
uscarpa@lightalchemy.com  
I explore light as a creative medium. I use both digital and optical techniques to create a fluid integration of imagery, light, color and movement. http://www.lightalchemy.com

**James Schermerhorn**  
6432 Hillegass Ave.  
Oakland, CA 94618  
# 510-652-2149  
Musician. International networking.

**Vanessa Schonmeier**  
1122 Hudson Street  
Redwood City, CA 94061  
vanessa@ssrl.slac.stanford.edu  
I'm interested in dance forms and forms within science and nature. I'm trying to bring dance out of the clubs and into the streets. http://www.liveavatar.com

**Tina Ebey**  
Pacific Research Center  
4027 Scripps Ave.  
Palo Alto, CA 94306-4535  
# 650-493-2530  
# asiandep@leland.stanford.edu  
Ballet with computer graphic sets, music, computer-generated visuals, video documentaries.  
*Humanitarian interests: United Nations Film Festival, Soka Gakkei International.*

**Ruth Eckland**  
2546 Woodland Pl.  
Emerald Hills, CA 94062  
# 650-364-9374  
# eckland@icnt.net  
I create multimedia installation environments that encourage viewers to immerse themselves in the thoughts, emotions, sensations of the moment. I use hand and digitally manipulated 35mm and video images and collaborate with composers to create original music and/or sound compositions. I exhibit internationally.

**Laura Elenes**  
Sur 73 #206  
Col. Justo Sierra, Iztapalapa, Mexico DF, 09460 MEXICO  
# 525-539-4222  
# 525-666-6083  
# tlacuilo@data.net.mx  
Professor of Art at Mexico City (U.N.A.M.).

**Anne Farrell**  
Video Graphic Arts  
131 Huddleston  
Santa Fe, NM 87501  
# 505-983-5126  
Work with digital video and still imagery.

**Elena P. Sengger**  
G2 Institute  
21 Yellow Ferry Harbor  
Sausalito, CA 94965  
# 415-331-2076  
# msenger@g2institute.org  
Conceptual artist-activist. Director of g2 Institute in Integral Aesthetics, which explores a cultural synthesis of art and non-linear science. http://www.g2institute.org

**Laura Elenes**  
Sur 73 #206  
Col. Justo Sierra, Iztapalapa, Mexico DF, 09460 MEXICO  
# 525-539-4222  
# 525-666-6083  
# tlacuilo@data.net.mx  
Professor of Art at Mexico City (U.N.A.M.).

**Grant Elliot**  
3712 Ortega Ct.,  
Palo Alto, CA 94303-4451  
# 650-493-3596  
# 650-858-2722  
# AGrantE@aol.com  
Fine art B&W photography, color photograph, photography through the microscope, digital art.

**Landon Elmore**  
Landon Elmore Design  
15 San Antonio Place  
San Francisco, CA 94133

**Dale N. Scott**  
PO Box 31537  
San Francisco, CA 94131-0537  
# 415-647-1127  
# dale@dioxine.com  
Builder/sculptor of Burningman photography (conventional and digital). Multi-media sculpture, site works.

**Roy Secord**  
504 W. 111 Street #45  
New York City, NY 10025  
# 212-662-5430  
# Flocord@aol.com  
I utilize holographic mylars on flat black grounds (precision cut collage). I am a geometrical abstractionist (conceptual) and use a great deal of fractals and computer-generated compositions.

**Gene Edwards**  
Imaginings Computer Graphics  
1850 Coachwood Ct.  
Hacienda Heights, CA 91745  
# 626-912-1145  
# grFxboy@earthlink.net  
Digital portraiture, 3D imaging, computer painting. http://home.earthlink.net/~grFxboy

**Laura Elenes**  
Sur 73 #206  
Col. Justo Sierra, Iztapalapa, Mexico DF, 09460 MEXICO  
# 525-539-4222  
# 525-666-6083  
# tlacuilo@data.net.mx  
Professor of Art at Mexico City (U.N.A.M.).

**Anne Farrell**  
Video Graphic Arts  
131 Huddleston  
Santa Fe, NM 87501  
# 505-983-5126  
Work with digital video and still imagery.

**Landon Elmore**  
Landon Elmore Design  
15 San Antonio Place  
San Francisco, CA 94133

**Annie Farrell**  
Video Graphic Arts  
131 Huddleston  
Santa Fe, NM 87501  
# 505-983-5126  
Work with digital video and still imagery.

**Vanessa Schonmeier**  
1122 Hudson Street  
Redwood City, CA 94061  
# vanessa@ssrl.slac.stanford.edu  
I'm interested in dance forms and forms within science and nature. I'm trying to bring dance out of the clubs and into the streets. http://www.liveavatar.com
**Trudy Myrrh Reagan**  
967 Moreno Ave.  
Palo Alto, CA 94303  
**650-856-9593**  
Email: kcdhh@aol.com  
Ylem president, 1999-2000. Explores the scientific worldview and nature’s patterns in acrylic paintings. Produces public program for Ylem since its inception. Wants to integrate science and technology into artist’s culture.  
http://www.ylem.org/loas.html  
http://www.ylem.org/artists/loas/  
Graphics...metaphorical realities.  
video and computer  
and Installations using sound,  
Interactive Multimedia CD ROMs  
and other professional services.  
Curating exhibits and performances. Public relations, planning and other professional services.  

**Ken Rinaldo**  
Emergent Systems  
98 Warren St.  
Columbus, OH 43215  
**614-291-8220**  
Email: krinaldo@hotmail.com  
Interactive multimedia sculpture and installations that blur the boundaries between living and non-living matter. Artificial life art works. Works that break down interanimal barriers. Professional services in curation, teaching, technical consulting, and robotics.  
http://www.ylem.org/ylem/  
artists/krinaldo/emergent1.html  

**Beverly Reiser**  
6979 Exeter Drive  
Oakland, CA 94611  
**510-482-2483**  
Email: beverly@idiom.com  
Interactive Multimedia CD ROMs and Installations using sound, video and computer graphics...metaphorical realities.  
http://www.ylem.org/artists/loas/loas.html  
http://www.ylem.org/private_loves/public_opera  

**Marion C. Reinhart**  
300 Deer Valley Rd. #2-A  
San Rafael, CA 94903  
**650-941-4930**  
Email: mcrrll@pacbell.net  
Computer art and computer graphics.  

**Stephen Roblee**  
Applied Technology Inc.  
P.O. Box 262  
Houghton, MI 49931  
**906-482-6641**  
Email: RRoblee@mtu.edu  
I am interested in computer controlled kinetic art and math/art/science installation.  

**Evelyn Rosenberg**  
Detonographics  
7770 Guadalupe Trail  
Albuquerque, NM 87107  
**505-899-0017**  
Email: evelynrosenberg@home.com  
I make large-scale site-specific sculpture for public spaces. I make my work using a technique, which I invented. I use explosives to form a bas-relief metal plate from a plaster mold.  
http://www.evelynrosenberg.com or type in detonographics  

**Joe Falcon**  
and  
**Bill Spears Consulting**  
672 Prentiss  
San Francisco, CA 94110-6130  
**415-826-2464**  
Email: jofalcon@exploratorium.edu  
Computer science and education; cybrianship; wearable art.  

**Helaman Ferguson**  
10512 Pilla Terra Court  
Laurel, MD 20723-5728  
**301-604-4270**  
Email: 301-805-7418  
Email: helamanf@helasculpt.com  
http://www.helasculpt.com  

**Roger Ferragallo**  
5743 San Pablo Dam Road  
El Sobrante, CA 94803  
**510-222-4334**  
Email: trecate@aol.com  
Digital and acrylic stereoscopic paintings designed for large scale free-vision (cross-sight) interactive viewing exploring stereoscopic space aesthetics and other poetic expression.  

**Dr. Paul Fishwick**  
University of Florida  
Building 42, Rm E301,  
P.O. Box 116120  
Gainesville, FL 32611  
**352-392-1414**  
Email: FISHWICK@cise.ufl.edu  
Modeling, aesthetic computing, virtual reality, computer graphics and computer simulation.  
http://cise.ufl.edu/fishwick  

**George Fifield**  
Boston Cyberarts, Inc.  
9 Myrtle Street  
Jamaica Plain, MA 02130  
**617-524-2109**  
Email: george@bostoncyberarts.org  
George Fifield is Director of Boston Cyberarts Festival (www.bostoncyberarts.org), an international biennial festival of art and technology, and Curator of Media Arts at the Decordova Museum in Lincoln, MA.  
http://www.bostoncyberarts.org  

**Nancy Frank Radin**  
Frank Relations  
65 Hamilton Place  
Oakland, CA 94612  
**510-649-7333**  
Email: nancyfrank_radin@hotmail.com  
Conceptual art. Video art.  
Curating exhibits and performances. Public relations, planning and other professional services.  

**Chris Friden**  
a good seed production  
1670 Franklin Street  
Berkeley, CA 94702  
**510-337-9363**  
Email: cfriden@seedproductions.net  
High tech visual arts and displays.
NATHANIEL A. FRIEDMAN
Dept of Mathematics
29 Northgate Drive
Albany, NY 12203
w 518-456-4390
f 518-442-4621
artmath@csc.albany.edu
Sculpture, prints, conferences.

CHRIS BERQUIS T. FULMER
303 Harwell
Coppell, TX 75019
w 972-393-0239
texquaker@cs.com
Using a design structure loosely based on Fibonacci’s mathemati-
cal sequence, Chris Fulmer (computer graphics coordinator, North Lake College) executes mixed media works dealing thematically with literature and personal experience.

BEN J. CRISMANTHANIEL
G G G
Moss Beach, CA 94038
P.O. Box 2
BG & Associates
Co-creator of CD-ROM artwork.

JIM GASPERINI
616 Plateau Drive
Kensington, CA 94708
Co-creator of CD-ROM artwork.

BOB GILMAN
BG & ASSOCIATES
P.O. Box 2
Moss Beach, CA 94038
w 650-851-7799
t bg@bgamedia.com
I’m a musician, author, multime-
dia and live event producer.
http://bgamedia.com and http://
cyberarts.org

JOANN GILLERMAN
Viper Vertex
950 61st St.
Oakland, CA 94608
w 510-654-2880
t viper@metron.com
JoAnn (Jody) Gillerman and Rob Terry - as Viper Vertex - specialize in interactive multimedia exhibits, installations, cd-rom, Internet, digital video and creative interfaces. Passions to be “in the shadow” of total solar eclipses, and active lava flows have influenced her art, life and travels around the world. (venues: science centers, museums, art.) http://
www.ViperVertex.com

HELEN S. GOLDEN
CREATIVE IMAGES BY HELEN GOLDEN
460 El Capitan Place
Palo Alto, CA 94306
w 650-494-3461
t hsgolden@aol.com
Creating “tradigital” fine art using traditional and digital processes. Consultant to technology compa-
ies and artists. At the core of my being, I am compelled to make it.

KEN Y. GOLDBERG
685 Carolina St.
San Francisco, CA 94107-2725
w goldberg@ieor.berkeley.edu
Corporal issues in electronic art. http://www.ieor.berkeley.edu/~goldberg/art

JOAN WEBSTER PRICE
and HERBERT PRICE
SOLAR THEMES AESTHETIC RESOURCES
109-23 Shearwater Ct. E.
Port Liberte, Jersey City, NJ 07305
w 201-209-1986
w 208-279-3505
f hjstar_2000@yahoo.com

SONYA RAPOPORT
6 Hillcrest Court
Berkeley, CA 94705
w 510-658-4741
f 510-642-0336
t sonyrap@lmi.net
www.lanminds.com/local/sr/srapoport.html
Margaret Astrid Phanes
1112 Mission Street # F
San Francisco, CA 95060
**(call before faxing)**
* maphanes@pacbell.net

She has spent 25 years pioneering tools in consciousness and creative expression, using digital, photographic and natural media effects with animation as a component. Develops digital art as meditation, expressing abstract energetic elements of the transcendent. Continues to explore digital media as a connection to the Divine and the soul.

http://www.margaretphanes.com

Adam Phipps
234 Athens
San Francisco, CA 94112
* 415-336-3728
* aphipps@california.com

I am attempting to convey aspects of chaos theory, indeterminancy in film and literature.
William Harroff
William Harroff Studios
453 Cass Avenue
Edwardsville, IL 62025 - 1124
* 618-656-5743
# 618-537-6992
# wharroff@rocketmail.com
Search under william harroff for book arts. I have been a book artist for twenty years and, primarily, a digital artist for the last six. (r)Evolutionary (e)Books encompass my latest efforts to place electronic books at the core of a new art / reading / writing / place electronic books at the core of a new art / reading / writing /...and space, artifacts for a new millennium. http://www.Chez-Fleur.com

Maryanne Eckert
ENTS
JKE
AE
518-537-6952
wharroff@rocketmail.com

Andrew Haynes
P.O. Box 5502
Petaluma, CA 94955-5502
* 707-769-8323
andrewmhaynes@hotmail.com
My photographs are of crystal formations magnified through a polarized light microscope.

Matt Heckert
2245 Quesada Ave
San Francisco, CA 94124
* mheckert@pacbell.net
Sound installation, machine sound, robotics, and performance.

Fleur Helsinger
3858 Howe St.
Oakland, CA 94611-5313
* 510-652-2143
# 510-643-5619
# fhelsing@earthlink.net
An art and music multimedia magazine, a journey through time and space, artifacts for a new millennium. http://www.Chez-Fleur.com

Rosemary Hendler
JAFFA
P.O. Box 2922
Big Bear Lake, CA 92315
* 909-866-4489
# 909-878-3219
# rosiart60@aol.com
Digital painter. Outputting to various substrates including canvas, fabric, and watercolor paper (giclee prints). Work with designers to place art in offices and homes and design for greeting card and poster companies.

Kennan Herrick
LIGHTNING DESIGN
2160 Mastlands Drive
Oakland, CA 94611
* 510-531-8819
# 510-822-5300
# kchdh@icloud.com
Kinetic - neon - computer-originated sculpture; electricity.

James M. Hewett, Jr.
544 60th Street
Oakland, CA 94609
* 510-656-1377
# 510-658-6920
# 510-656-6940
* art60@emfi.net
Large (30' x 30') good luck charms in geometry - mixed media (not on the web yet).
http://www.mf.net/m.art60

Jeanne Hiltunen
Crafter, writer, electrician, magician, puppeteer, puppet maker, chef, artist. http://www.mf.net/m.art60

University of Michigan
2000 Bonisteel Boulevard
Ann Arbor, MI 48109
* 734-214-9692
# 734-647-9793
# polynky@umich.edu
Mixed media print collages on panel. Virtual reality installation.

Ron Pellegrino
Electronic Arts Productions
1615 Eastman Lane
Petaluma, CA 94952
* 707-762-5981
# 707-775-3113
# ronpell@microweb.com
Composer/performer/presenter/researcher in emerging technology in the arts, communications, and education. Audio activist.
http://www.microweb.com/ronpell

Sylvia Pengilly
NOW
7480 Bella Vista Rd.
Atascadero, CA 93422
* 805 462-8255
# 805-343-1226
# spengilly@charter.net
My work combines original music, video, graphics and dance in interactive realtime performances.
http://www.webpages.charter.net/spengilly

William Harroff
William Harroff Studios
453 Cass Avenue
Edwardsville, IL 62025 - 1124
* 618-656-5743
# 618-537-6992
# wharroff@rocketmail.com
Search under william harroff for book arts. I have been a book artist for twenty years and, primarily, a digital artist for the last six. (r)Evolutionary (e)Books encompass my latest efforts to place electronic books at the core of a new art / reading / writing /...and space, artifacts for a new millennium. http://www.Chez-Fleur.com
Maureen Nappi
Maureen Nappi, Inc.
230 West 79th St., #84 South
New York, NY 10024
* 212-877-3168
* 212-496-5412
* man5@is2.nyu.edu
Maureen Nappi, as an artist, theorist, and curator of computer arts, is committed to a thoughtful integration of theory and practice within our contemporary technological landscape. Internationally awarded and recognized as a computer artist, Nappi lectures extensively and writes about relevant issues within this new field. She currently serves on the Artists’ Advisory Committee for the New York Foundation for the Arts, in the Computer Arts category she helped found. http://businesstech.com/art/nappigallery.html

Alex and Martha Nicoloff
1729 Virginia Street
Berkeley, CA 94703
* 510-845-7967
* anicoloff@aol.com
To generate visual imagery in the spectrum and compose it in a layered stream of comings and goings is a truly awe-inspiring experience aspiring to the condition of music. While capturing it requires some effort in mastering multi-media technology, the result is worth it. http://www2.khm.de/~SolArt/artNicoloff.html

Barbara Nessim
Nessim & Associates
63 Greene Street
New York, NY 10012
* 212-219-1111
* 212-229-8944
* 212-219-0989
* bnessim@interport.net

Torrey Nommesen
601 Van Ness Ave. #E3-245
San Francisco, CA 94102
* 415-244-3280
* torrey@nommesen.com
Work explores the boundaries between technology and fine art. Uses outdated technologies specifically to question the way art is presented. http://www.torey.nommesen.com

Aime Ione
PO Box 12748
Berkeley, CA 94712-3748
* 510-548-2052
* ione@lmi.net
Writer on art, sci, tech. http://users.lmi.net/ione

Robert Ishi
801 Franklin Street, #525
Oakland, CA 94607-4233
* 510-444-1761
* rish69@earthlink.net

Sarah Jackson
1411 Edward St.
Halifax, Nova Scotia B3H 3H5 CANADA
* 902-423-0670
* 902-494-2319
* sajackson@ca.inter.net
I have worked as a copier artist since the ’70s developing the process as technology becomes available. I was a guest artist and advisor for an International Festival at the Museum of Civilization in Canada ’92-93. See Who’s Who for more detailed C.V.

Greg Jalbert
Imaja
P.O. Box 6386
Berkeley, CA 94706
* 510-526-4621
* 510-559-9571
* greg@imaja.com

Marius E. Johnston, III
General Delivery
Plymouth, CA 95669
* 209-245-6728
* mariusj@volcano.net
Digital printmaker and designer of the Ylem web site. http://www.art.net/~mariusj/Amador.html
**YLEM MEMBERSHIP 2002**

**Peter King and Lissie Fein**

**Sweet and Fizzy**

947 61st St. #14
Oakland, CA 94608

# 510-601-6437

* peter_ylem@sweetandfizzy.com

2-D media; fractal forms

reiteratively constructed from

free-hand computer drawings.

Invented "Interactive Fractalscope": a technique for

interactively generating fractal

forms in real time using home


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**Bernard Kirschenbaum**

180 Park Row
New York, NY 10038

# 212-962-7899

* bek@panix.com

I'm a sculptor who has used

random elements.

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**Richard Kline**

802 Gordon Street
Mt. Pleasant, MI 48858

* richard.kline@chich.edu

Sculpture and hologram

combinations. Magic, myths,

nature, digital prints, and large

formats.

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**David Koebel**

22 W. Center St.
Elysburg, PA 17824

# 570-672-3122

* clkpoet@ptd.net

Web, 3D, Billboard poetry. http://www.clickpoetry.com

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**Maeryta Medrano**

Gyroscope, Inc.

111 Myrtle Street, Ste. 111
Oakland, CA 94607

# 510-986-0111

* 510-986-0222

Exhibit development and design

for art exhibitors, science

museums and outdoor installa-

tions.

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**Barbara Mehlman**

224 Huckleberry Trail
Woodside, CA 94062

# 650-829-0224

* barbaramehlman@yahoo.com

Barbara Mehlman, a teacher and
digital and traditional artist, is

presently developing Artitorials:
the ability to go on-site to an

event and create Multimedia
stories in real time. http://www.ezsf.net/Bmehlman/

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**Marjorie L. Mikasaen**

2302 Lake St.
Lincoln, NE 68502-3824

# 402-438-1149

* hardedge@inetnebr.com

Uniting geometry, the human

figure and the spiritual potential

of abstract art, the images for my

acrylic paintings are derived

through computer modeling and

rendered in hard-edge technique.

http://chem-mgriep2.unl.edu/

Hardedge.html

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**Mike Mosher**

Sacramento Valley State University

7400 Bay Road
University Center, CA 48710

# 517-497-4977

* mosher@svsu.edu

Computer graphics, onscreen and

paper output. Human interface
design and instructional desktop
animation. Community murals and

painted installations. Comics. Hypermedia and cyberspace

type. Lecturer and writer.
GUY MARS DEN
Art Tec
61 Delano Road
Woolwich, ME 04530
(207) 443-8677
guy@arttec.net
I provide electronics engineering services to artists for everything from students to large scale public art. http://www.arttec.net

ROBERT J. MARTIN
613 W. Lincoln Drive
Royal Oak, MI 48067-3135
(313) 577-2986
robert.j.martin@wayne.edu
My work is autobiographical. I enjoy making art with interactive media.

ANELTHA MATION
Art Science Connections
226 NW 22nd St.
Oklahoma City, OK 73103-3202
(405) 528-2395
ane@artscienceconnections.com
Art physics. I work with kaleidoscopes - non-standard - and the images they produce. I also photograph and film landscapes as reflections and refractions using large spheres, reflecting and refracting. http://www.artscienceconnections.com

DANIEL KOTTKE
Cybergizmo Supply Company
251 Webster St., Palo Alto, CA 94301
(650) 326-7147
(408) 522-7111
danielk@telocity.com
Small programmable scrolling LED message displays (battery or AC power, serial port or manual message entry, 2K char. memory). http://www.cybergizmos.com

GLENN MCKAY
69 Varda Landing
Sausalito, CA 94965
gmc@lightshow.to
Light shows, museum installations, music videos, digital moving paintings on LCD or plasma screens, SX-70 altered Polaroid, paintings on canvas. http://www.glennmckay.to

PATRICK McCOLLUM
2804 Anza St.
San Francisco, CA 94121
(415) 751-4088
dotman@mindspring.com
I paint with oils and gouache, linking themes mathematical, physical, and metaphysical; microcosms and macrocosms, expressed through a mesocosmos of mythology, Jungian psychology and its underpinnings, utilizing Fractal Pointillism.

ALBERT C. KOETSIER
Beyond Light
31721 St. Pierre LN
Lake Elsinore, CA 92530
(909) 674-0207
(909) 674-0599
ackoetsier@aol.com
The art of x-rayography has been developed by Albert Koetsier. For many years, Albert has dedicated himself to providing the highest quality photographic art in a presentation that is both poetic and distinguished.

LENN MCKAY
69 Varda Landing
Sausalito, CA 94965
(415) 665-5454
loren@pacbell.net
Painting on film using media-generated imagery.
James H. Levi
Levi Company
85 Larchmont Avenue
Larchmont, NY 10538
\* 914-834-1963
\# 914-834-5500
\* 914-834-3166
\* Jameslevi@compuserve.com

Found objects in interesting kinetic mechanical arrays.

Chris Levine
CHRIS LEVINE IMAGE AND NATURAL LAW
8 Englewood Road
London SW12 9NZ UK
I am a designer working with light - particularly laser. LED holographics - now looking to harmonise with sound.

Daniel Lieberman
1322 Santa Fe Avenue
Berkeley, CA 94702
\* 510-526-9660
\# call before faxing
\* dan@ecoliebhabitat.com

Translucent optical depth chromatic epoxy castings generating physical-organic mandal fields of radiocentric Marigoni polyhedral cells with complex edge interfacing. Fractal and general geo-bio physical subtle phenomena co-influence these unique self-governing yet mentally controlled specimens. Both macro and micro nature are recognizable. http://ecoliebhabitat.com

Barbara Lee
PUSHING THE Envelope
2101 Shoreline Dr. #224
Alameda, CA 94501
\* 510-864-2656
\* Barbeborg@aol.com

Blee is an Installation Artist with an emphasis on HCI. She is also an Independent DV Maker. At Ohlone college she instructs: Web Site design, Digital Video, and 3D Animation. http://www.ylem.org/artists/blee/index.htm

Lucia Lathram
20 Franklin Ave
Wallington, NJ 07057
\* 201-933-4662
\* 973-472-4653
\* 973-472-0746
\* cwlynds@aol.com

Sculptor- public art.

Dann Lutz
The Mack Company
751 Laurel Street, #225
San Carlos, CA 94076
\* 650-593-6643
\# 408-955-4634
\* d2labs@attglobal.net

Electronic time and space distortion of film/video elements along a temporal plane.

Carl Machover
MACHOVER ASSOCIATES CORP.
152A Longview Ave.
White Plains, NY 10605
\* 914-761-6338
\# 914-949-3777
\* 914-949-3851
\* cmachover@aol.com

MAC is a consultancy and literary agency founded in 1976 which provides a broad range of management, engineering, marketing and financial services world-wide to computer graphics users, suppliers and investors. Applications served include CAD, CAM, CAE, CIM, business, slide making, art, animation, graphic arts, multimedia, virtual reality, process control, technical documentation, engineering and scientific visualization.

Roger F. Malina
C/o C.E.A.
2150 Kittredge Street
University of California
Berkeley, CA 94720-5030
\* 510-643-5636
\# rmalina@alum.mit.edu


Stephen Malinowski
MUSIC ANIMATION MACHINE
5876 Park Avenue
Richmond, CA 94806
\* 510-235-7478
\# 510-222-7717 x113
\* 510-235-7455
\* smalin@well.com


Beth Mann
246 Alma St.
San Francisco, CA 94117
\# 415-665-5940
\# puddin666@earthlink.net

I create an experimental, darkly comedic show for San Francisco called Thrush TV. It airs every Tuesday at 11 pm on Channel 29. Our group was nominated for an award for Innovative Programming. We also air in Berkeley, Houston and Manhattan. http://www.thrushtv.com

Christina Markel
Reed College Book 149
3203 SE Woodshack Blvd.
Portland, OR 97202