"The extraordinary in the ordinary"

at Tresidder Union, Stanford

August 6, 2-5:30 PM

FREE OPEN TO THE PUBLIC

co sponsored by Look Twice
THEatre of Sound Sculptured Space is an exploration of spatial dimensions of music in an acoustically designed environment of 136 speakers. Friday and Saturday at 8:30 pm. Audium, 1616 Bush, San Francisco. 771-1616. $5

July 27
Light Currents, a show of works by contemporary artists who use projected light in films, video tapes, slides, and other experimental forms, is at the Exploratorium’s McBean Theatre, 360 Lyon St., San Francisco. 563-7337. $3.50

July 31
Tunnel Hum USA is a participatory vocal event where people will gather to sing a common key while visualizing positive change. Hum from San Francisco and New York event will be mixed and fed to satellite stations nationwide. Fort Mason Center. Pier 2. San Francisco. 922-0763. Free. Hum starts at noon.

July 31 - August 4
1983 Harvard Computer Graphics Conference held in Cambridge, Massachusetts. For information write Ann S. Quein, Harvard Special Programs, Graduate School of Design, 68 Quincy, Cambridge, MA 02138 or call 617-495-9383.

Aug. 6

Aug. 6 & 7
Glassblowing techniques workshop by Bill Brunner features lecture/demonstration format. At Palo Alto Cultural Center. 10 am - 5 pm. Registration $30. For more information call 329-2366.

Aug. 14 - 17
Digicon ’83, an international conference on digital arts including music, sculpture, graphics, animation, fabric art, etc. will be held in Vancouver, British Columbia. For more information call Digicon Computer Science Programs, UBC Centre for Continuing Education, 5997 Irons Drive, Vancouver, British Columbia, Canada V6T 2A8.

Until September
Laser Light Show features a new group of holograms at Holos Gallery, 1792 Haight St., San Francisco. 688-4656. Open Tuesday through Sunday, noon until 6 pm.

September 10
Ylem field trip to the Lawrence Hall of Science Computer Graphics Center and Gravitronics or Aurora will be an all day adventure for anyone who wants a new computer art experience. At both locations we will be given demonstrations and time on the computers. We will meet at the north Berkeley BART station at 9:30 am. Cost is $13 per person. To register send a check made payable to Shoshannah Dulaney to her at 1947 Cabrillo St., San Francisco, CA 94118. For more information call Shoshannah at 221-3395.

Members in the News
The following Ylem members’ work was in the Arttech show at Euphrat Gallery in Cupertino during May: Scott Kim, Glenn Ernst and Carl Rosenfeld, and Trudy Myrh Reagan.

Ylem member Joan Michaels-Paque had a show at The Fanny Garver Gallery in Madison, Wisconsin from June 8 until July 10. The show, which featured her flexible sculptures, was called “Systems/Suspensions.” The Writer, a national magazine, featured the poems of member Meredith Angwin in the March and July issues. All of the published poems were on the science/art theme. Meredith will also have a story printed in the August issue of Frequent Flyer magazine. This story is about optical effects that are visible from an airplane.

Opportunities
Deadline: August 1
1983 computer graphics calendar - submit 20 slides in plastic slide page, horizontal designs only, labeled with name and brief description. Include SASE. Pays $100 per selection. For more information and to submit entries write: Photo Editor, Computer Graphics Project, Golden Turtle Press, 1619 Shattuck, Berkeley, CA 94709.

Deadline: August 1
Light Currents show needs film, tapes, and mixed media made from visual scores or drawn plans. For more information write Light Current: Eye Music, 633 San Bruno Ave., San Francisco, CA 94107.

Deadline: August 15
Art in The Park requests proposals for the show to be held October 1 - 2 in the music concourse at Golden Gate Park. Deadline for performance proposals is August 15 and deadline for all other proposals is September 1. For more information contact Frank Pietronigro, O.O. Box 14405, San Francisco, CA 94114 or phone at 552-5191.

Deadline: August 25
CADRE - Computers in Art And Design, Research & Education - needs papers. Selected authors paid $500 and will share in any publication profits. Suggested topics that can be addressed through theory, demos or workshops include computers in the medium, artificial intelligence and art investigative solutions via computer; the new aesthetics and effects of computers on change. Send papers to CADRE Conference, Marcia Chamberlain, Art Department, San Jose State University, One Washington Square, San Jose, CA 95192.

Deadline: August 31
1983 James D. Phelan Art Award in Video - Two to four awards totaling $10,000 will be given to recognize individual promise of California born video artist between 20 and 40 years old. For more information: BAVC/Phelan Art Award in Video, 1111 17th St., San Francisco, CA 94107. 861-3282

Now
Ylem members interested in putting together a show with the theme The Extraordinary in the Ordinary should contact Deanne Delbridge. Persons with work to show or with ideas on a site can contact Deanne at 2990 Jackson St., San Francisco, CA 94115 or 931-8890.

Soon
Computer Graphics for Artists and Designers course series taught at West Coast University in Los Angeles. For more information call Dr. Lee Rossi at (213) 987-4433, ext. 399.
COMPUTER ART SHOW A SUCCESS

On the weekend of July 4th, 18 Ylem computer artists staged an exhibit at CreaTCH. This year CreaTCH was the centerpiece of the Great American Arts Festival that draws over a half million people to San Jose each year.

Computer music and art was the theme of the CreaTCH event in the Convention Center Exhibit Hall. The show consisted of 10 computer vendors and, at the exhibition’s center, was Ylem’s 40’ x 60’ gallery.

Ylem was invited to curate the show and set up the display. This was no small task considering the six weeks allotted to us. In accomplishing all of this we were the “centerpiece of the centerpiece” and were afforded extensive media coverage as a result. Thousands of people saw the show.

An example of the “Extraordinary in the Ordinary” was a 4’ x 8’ piece by Ken Knowlton—a picture of a domino player made out of 24 sets of dominoes. A computer was used to assign the position of each domino.

Also shown were works by Aaron Marcus, Dave Dameron, David Thornburg, Pacific Data Image, Daniel Cooper, Martin Kahn, Edward Sellery, Edith Smith, Karen Lanier, Bob Ishi, Ken Sakatani, Cynthia Fourcier, Eleanor Kent, Lucille Grossberger, Scott Kim, and Mike Marshallon video tape. Video tapes were shown continuously and the following demonstrated art on equipment—Electric Electric, David Thornburg, Marty Kahn, and Trudy Wynn Reagan with their analog device. Robert Barker did computer assisted needlework.

Carving the pixel theme to the beams overhead were the Quiltmakers of the East Palo Alto Senior Center, whose bright geometric quilts helped make the gallery the focal point of the huge room.

The show was coordinated by Trudy Wynn Reagan and Lillian Otis. With the help of committee members Harry Vertelny, Lucille Grossberger, Mike Marshall, Marty Kahn, and Scott Kim. Our thanks also go to the more than 30 helpers, some of whom had never heard of Ylem before.

HELP WANTED

Louis Brill and Bob Ishi have received materials from Munich Germany about computer art in Europe. Anyone can translate German and would be willing to help should contact Bob at 494-1761.

People who took pictures at of the Ylem exhibit at CreaTCH that would be interested in contributing the photos to the Ylem archives should contact Trudy Reagan. Her number is 856-9593.

Ylem Notes

The fall meeting of Ylem on October 1 will be at the California College of Arts and Crafts. Together Ylem and L.A.S.E.R. will sponsor a seminar that will deal exclusively with lasers and holography.

The presentation titled “Lasers: An Artistic Approach to The Light Fantastic” will introduce the L.A.S.E.R. organization to Ylem members as well as provide a detailed explanation with slides and demonstrations on how lasers work, what holograms are and how holograms work. Meeting coordinator is Louis Brill. If you have questions, contributions, or speaker information contact Louis at 664-6999.

The Ylem Yellow Pages is making slow but steady progress. Sixteen people out of a membership of over a hundred have returned the resource questionnaire. So if you are reading this note and have not yet filled out your Ylem Yellow Pages questionnaire, please contact Trudy Reagan for a form and send it back ASAP.

We are extending the Yellow Pages deadline until September 1 and are still requesting black and white 8x10 art contributions of line drawings, computer graphics, or any representation of your art that you might like to see reproduced in the Ylem Yellow Pages.

Any members interested in the Ylem geology field trip on June 4-5 can receive illustrated notes by mailing a self addressed stamped envelope to Trudy Reagan. Trudy’s address is 967 Moreno, Palo Alto, CA 94303.

August 6 Meeting:


A Change Purse

by Stan Issacs:

The idea for this zipper purse came from a magician, according to its creator Stan Issacs. "I saw this magician with one at a magic party and it looked easy to make. So, I went home and made one," he said.

Issacs' primary interests are puzzles and computer programming. The purse is interesting to him in much the same way his puzzles are. "Most puzzles involve finding some peculiarity in how things come together," Issacs said. "The purse is not really a puzzle, but it was an interesting way to use a found object."
Letter to Ylem

Thanks for a brief insight into the birth of Ylem, your personal "art history," including your awakening to Kepes' "New Landscape" and the subsequent fan-letter episode. Kepes was an inspiration to several of us here in Toronto in the mid '50s. In time, through intermittent correspondence and occasional meetings, Kepes became something of a mentor to me. As you may have noted from my last enclosures, when I broke away from I.D., I took a couple of years "off" and for half a year Kepes kindly accepted me as a "special MLT graduate student" to study and research at his Center for advanced Visual Studies - CAVS. I spent hours and days in many MIT engineering and science departments, saw film after film for teaching engineering students hydrodynamics, cellular processes, which blew me away. Met all kinds of stimulating mathematicians and scientists some quite interested in the art/science interactions, all extremely cordial and helpful. It was an exciting time.

You expressed interest in these various defunct art/science groups. I believe most of them are dead, but CAVS is still alive, although much changed under the auspices of Otto Piene. I can't recall all the European groups - some of the most prominent and influential were Group Zero (which Otto Piene helped to found), the Group De Recherche D'Art Visuel, or GRAV, whose art and works I found personally interesting; great manifestos; with such deeply aesthetic and poetic pioneers in light movement, sound, optical/color magic -- as Julio LeParc, Pol Bury, Jesus Soto etc. the

Nouvelle Tendance groups in Europe, Spain, and Yugoslavia; and the British groups associated with I.C.A. (Institute of Contemporary Art -- and at that time, incredibly alive) -- and the Signal artists. Group Zero, it seems to me, arrived first; in the late 50's; GRAV soon after, and the others in the mid 60's. My god, it was an extraordinary affirmative and productive time, right into the early 70's.

In the USA there was USCO CAVS, and PULSA, each quite special and spirited art/science/technology groups -- along with E.A.T. ... all these spread through the mid and late 60's. If you want to look into all of these European and American groups more closely (it would be an interesting exercise since it is so ephemeral), you should look at the bridge already. I recommend Douglas Davis' book Art and the Future. George Rickey's Constructivism deals more with the individual artist, but touches most of these groups I think. He has an interesting chronology at the front. Stewart Prange -- the poorest of these - Science and Technology in the Arts has some good bits. I think on U.S. groups like PULSA and Kepes.

You mentioned sending PAGE. Do you know if it is still emerging under Lauchner at Michigan University? I'd like to see a recent copy.

Julian Rowan
R.R. 1
Newtown, Ontario LOA 110
CANADA

Ylem Board of Directors: President - Trudy Myhr Reagin; Corresponding Secretaries - Robin Samelson, Lois Johnson, Francine Pfieffer; Membership - Dolores Heggie; Meeting Programs - Deanne Delbridge; Newsletter Editor - Luanne Hicks; Treasurer - Tom Flessner; Telephone Tree - Bob Silli, Louis Brill, Judy Spencer, Carrie AdeII, Mailing List - David Thornburg; Field Trips - Shoshannah Dubiner/Yellow Pages - Louis Brill.

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