

YLEM

NEWSLETTER

Artists Using Science and Technology

PO Box 749, Orinda CA 94563

Ylem (Eye-lem): The primordial stuff out of which the universe emerged in the Big Bang.

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Cover Artist

Lucia Grossberger must lie awake nights imagining new ways to use the computer as an art tool. Since 1980 she has exploited paint programs, algorithms and scanned images. She has created interactive and installation pieces. She is creating a new interactive series, *Talking Pictures*. She will present some of these at an Ylem Forum on September 19th.

Grossberger scanned *Pacamama*, a Bolivian madonna, with a video camera into the computer. When Lucia was three her family sought asylum from



Bolivia, so she grew up in New York and Los Angeles. She returned to Bolivia last year to visit, where she became fascinated with the combined symbols of native religions and Catholicism. Here, the madonna with her wide skirt is also the goddess of the conical mountain peaks.

She is concerned that imported technologies like television are blitzing the local culture. Only a few local scholars are taking an interest in the unusual treasures of indigenous art. Here, she uses *alta tecnologia* to celebrate the charm of Bolivia's cultural heritage.

Pacamama, computer art by Lucia Grossberger

Aug. 6-10

SIGGRAPH '90 (Dallas, TX)

The largest computer graphic conference in the U.S. returns to Dallas after 17 years, and has invited the original pioneers. Lots of industry stuff, but a fine computer art show too. For the first time brainstorming workshops will be included. For instance, Ylem member Isaac Victor Kerlow will lead one on how to integrate computer graphics and design curriculum. (Fee: varies, but expensive!)

SIGGRAPH '90, 111 E. Wacker Dr., Chicago, IL 60601; 312-644-6610.

Note: SIGGRAPH announces its participation in an exchange next spring with Russian computer graphics experts. Also, it has been chosen to participate in the U.S. Dept. of Commerce "Foreign Buyer Program." This consists of a group of 20 prestigious trade shows. It is the first time computer graphics has been represented.

Aug. 18, 7:30 pm

Neon Cruise (Los Angeles)

Tour of LA neon sign art with a happy busload of light-armed people. \$30. Reserve now: Museum of Neon Art, 704 Traction Ave., L.A., CA 90013; 213-617-0274

Sept. 1

Survival Research Labs (New York)

Mechanical mayhem performance art(?). Wear hard hat. Info from SRL San Francisco office: 415-641-8065

Sept. 7-16

Infinite Illusions (Wash. DC)

The World of Electronically Created Imagery - A Comprehensive Graphics Symposium. Contact Registration Office, Resident Associate Program (Dept 0603), Smithsonian Institution, Wash., DC 20073.

Through December 15, 1990

KODO (Tokyo)

An interactive video/imaging processing environment intended to present and to induce various movements in the participants... walking... submerging... flying... Fumio Sumi, TEPIA Plaza, 2-8-44, Kita Aoyama, Minato-Ku Tokyo; 03-5474-6111

Every month, 4th Wed.

Amiga Artists

User Group Meeting, Winners Circle Systems, 2618 Telegraph, Berkeley

Through July 28

Fiber Computer Art (Portland, OR)

Silkscreen and Canon Laser Prints (on the wall) and colorful computer graphic T-shirts (to buy and wear). Abaci Gallery of Computer Art, by appointment only: 503-228-8642. 312 N. 10th, Portland, OR 97209

Through Summer

Kenneth Snelson: The Nature of Structure (Washington, DC)

Sculpture and computer modelling by Ylem member Kenneth Snelson focuses on his 30-year-long exploration of atomic structure. National Academy of Sciences, 2101 Constitution Ave. NW, Wash., DC

Through September 16

Rube Goldberg vs. The Machine Age

An exhibit of his wacky cartoons, and big 3-D Rube-Goldberg devices by seven artists. Exploratorium, 3601 Lyon, S.F. 94123; 415-563-7337

Through Oct 21

Pulse (Santa Barbara, CA)

60 artists at several sites show experimental, interactive art by major artists. Info: University Art Museum, UCSB, Santa Barbara, CA 93106; 805-961-2951

Update on NEA Funding

President Bush has proposed authorizing the NEA for one year instead of five, when the ruckus will begin again. Meantime, until the election is past a presidential panel will study the situation. Polls show the public overwhelmingly wants no content restrictions imposed, and recent letters have run 40:1 in favor of the NEA. However, the clamorous minority has clout because it is focused, persistent and livid.

Ylem Board of Directors

Ylem currently has a limited number of openings on its Board of Directors. As a non-profit organization run by volunteers, we can only continue to grow and prosper with the ongoing help of our membership. If you would like to be more involved with Ylem, we would welcome your application to be a member of the Board. Ongoing projects include publications, exhibits, public programs. For information please contact Beverly Reiser, president, 6979 Exeter, Oakland, CA 94611; 415-482-2483

Graphic Designer, Help!

Palo Alto area helper still needed for Ylem Newsletter. Hands-on chance to practice desk top publishing. Next preparation period, 2nd week in August. Call Trudy, 415-856-9593

Aug 11, 10-6 pm

Amiga and Video, A professional Introduction

Using the Amiga computer as a post production tool. \$125. Bay Area Video Coalition, 1111 17th St., S.F., CA 94103; 415-861-3282

Aug 13, 14; 6:30-9:30 pm

Deluxepaint III: Hands-on Painting

Learn to use this software for storyboards, logos, animation, and titles. \$125. Bay Area Video Coalition, 1111 17th St., S.F., CA 94103; 415-861-3282

Mapping Hypertext

by Robert Horn. Book explores the analysis, linkage, and display of knowledge of the next generation of on-line text and graphics. Lots of nice diagrams for us visual people. \$40 from Information Mapping, 303 Wyman St., Waltham, MA 02154; 617-890-7003

All events are in San Francisco Bay Area unless otherwise specified.

Some calendar items are from Art Calendar and FineArts Forum (e-mail).

Opportunities

ASAP

Computer Graphics Job Opening

Full-time opening for experienced computer graphics artist/technical illustrator with degree in fine arts, design, or graphic arts. Experience in marketing or advertising, knowledge of IBM PC also helpful. Join a well-recognized design team that creates presentations on disk for major corporations. Excellent benefits. Send resumé, samples to: **Computer graphics illustrator, Accent Software, 4546 El Camino Real #S, Los Altos, CA 94022; 415-949-2711**

Deadline August 1

Small Computers in the Arts (SCAN)

Conference Nov. 8-11 seeks 1-page proposals in music, art, art ed., electronic media, perf., meta-media, ethics, etc. **SCAN, The University of the Arts and Design, Broad & Pine Sts., Phila, PA 19102; 215-875-2221**

Deadline August 15, 1990

NCGA '91 Call for Abstracts

Speakers and tutorial instructors sought in Visual Arts, Design, and Animation for conference April 22-25 in Chicago. Submit application and 500-word abstract to: **NCGA '91 Education Coordinator, 2722 Merrilee Drive, Suite 200, Fairfax, VA 22031; 703-698-9600 ext. 333 FAX 703-560-2752**

Deadline Aug. 20th.

Half-Life Network Magazine.

Shared craziness. Make 160 copies of your art — be sure to include your name, (max. size 8 1/2 X 11"). You can xerox drawings, photos, rubber stamps, or whatever. Embellish them if you wish. 160 copies will be collated and every participant will receive one. Send to: **Dee McLean, Art. Dept., Glassboro State College, Glassboro, N.J.**

Deadline: Sept. 14, 1990

1990 James D. Phelan Art Award/Video

Open to California video artists. \$7500 in prizes. Judged on creativity, innovation and "contribution to the language of video." **BAVC/Phelan Art Award in Video, 1111 17th St., San Francisco, CA 94107, 415-861-3282**

Deadline: Sept. 15

Hawaii Arts Event

Proposals in all media sought for major multimedia arts event to be held in Hawaii in July 1991. **PROS: Mayor's Office of Culture and Arts, 530 S. King St. #404, Honolulu, HI 96813; Info: Nadine, 808-523-4574**

Deadline: Sept. 21

National Gallery of Art

Two-month study with stipend + expenses for post-doctoral art history, any medium or period. Note: science and technology-related art needs documentation! **Center for Advanced Study in the Visual Arts, Nat'l Gallery of Art, Washington, DC 20565, 202-842-6480**

Slide deadline: Oct. 1

4th National Computer Art Invitational Eastern Washington University

Computer-generated hard copy. **PROS: Friends of the Gallery, Gallery of Art, MS-102, Dept. of Art, Eastern Washington Univ., Cheney, WA 99004; 509-359-7070**

Artists Space

Shows work (solo or group) in all media, incl. far-out. Catalog or brochure produced. No commission. \$50-500 honorarium. **Artists Space, 223 West Broadway, New York, NY 10013, 212-226-3970**

Nexus Contemporary Art Center

Open to U.S. artists doing new and experimental work. Send up to 20 slides (or cued video), resumé, SASE to: **Gallery Director, Nexus Contemp. Art Center, Box 54661, Atlanta, GA 30308, 404-688-2500**

Red Spot Outdoor Slide Theater

Two-hour outdoor slide shows are given several nights a week in Manhattan. For details on how to create a show for them, write: **J. Allen Daugherty, Red Spot Theatre, 535 Broadway, 5th floor, New York, NY 10012; 212-925-0143**

Artsearch: International Catalog of Contemporary Art.

Be included free in database, quarterly publication (up to 3 color reproductions that might be selected). Room to describe each work & yourself. Used by collectors worldwide. Applications from: **Elizabeth Myers, Vice-President of Marketing, Artsearch, 1625 Larimer St., Suite 3207, Denver, CO 80202**

Consumer Scientific

Science shop wants science-related art on consignment. Clientele: serious, upscale. Fairly large unique works would be appropriate. Contact **John Assimos, Consumer Scientific, 1411 W. El Camino Real, Min. View, CA 94040; 415-967-5515**

Accents

Seeks striking 2-D works to show with contemporary crafts. Send slides or photos, letter, resumé. **Accents, 16 West Orange, Lancaster, PA 17603**

New York Hall of Science

Like the Exploratorium, this museum in New York City area exhibits interactive art. It seeks innovative proposals for Spring '92 in audio, video, projection, electro mechanical, computer, etc.. Send for guidelines: **New York Hall of Science, 47-01 111th St., Corona, NY 11368; 718-699-0005.**

Barter Groups and Skills Exchanges

Trade art services for dentistry and other useful things. To find the phone # of the nearest group of bartering associations: **800-999-4417, 800-733-6283. Or, in Los Angeles, CA, Free for All, 818-788-7283**

And Exhibitions

The NEA, USIA, and Rockefeller Foundation administer a fund to help artists and performers to attend festivals & exhibitions abroad. **U.S.I.A., Susan Stim, 202-485-2779; N.E.A., Beverly Kratochvil, 202-682-5562**

International Studio Exchange

Lists artists interested in trading studio space around the world. Info: **Exchanges, 334 King St. East, No. 408, Toronto, M5A 3K8, CANADA**

Emerging Expression Biennial

Submit video (VHS preferred), slides on "multidimensionality, physical space, movement and time." Formats include small installations, workstations, sculpture and single-channel videotapes. Include resumé, SASE. **Emerging Expressions, Bronx Museum of the Arts, 1040 Grand Concourse, Bronx, NY 10455**

Video Networks

Bay Area Video Coalition publishes a newsletter that lists outlets for art & documentary videos, grants, broadcast opportunities. Video studio, classes. Membership, \$35-99 per year. **BAVC, 1111-17th Street, SF, CA 94107**

ARTLINK

The electronic information center for the arts requests press releases from arts exhibitors world-wide for exhibit calendar. **Alan Sandman, PO 5595, Sta. E, Atlanta, GA 30307; 404-377-2110; dial-in: 404-377-2115; Compuserve 70741,333**

Please send a **membership application** and sample newsletter to (me) (my friends) at:

NAME _____

ADDRESS _____

CITY _____

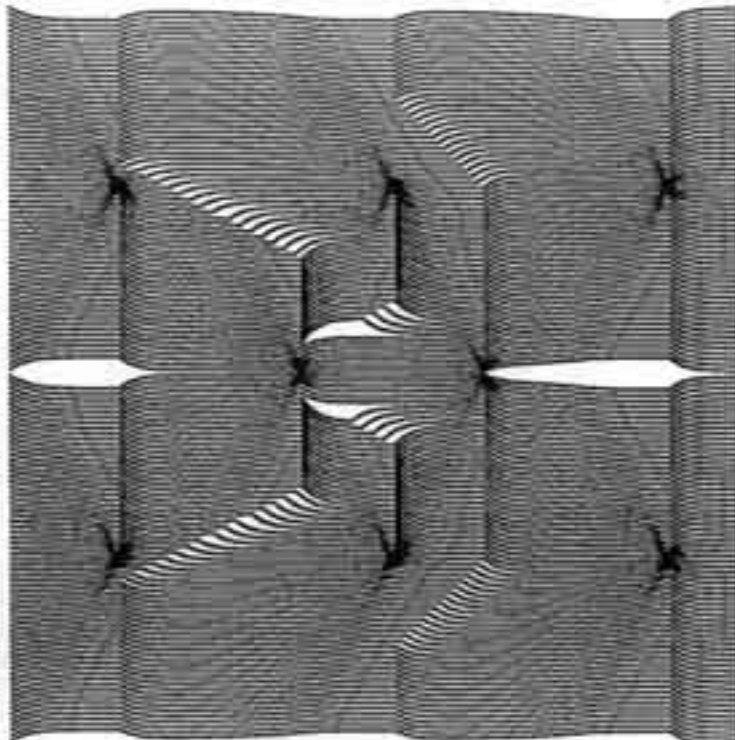
Membership is \$25 per year. Students \$15.
Send to Ylem, PO Box 749, Orinda, CA 94563.

Newsletter seeks submissions

The next newsletter will be on a technology theme. We are seeking submissions of member art and articles. Black-and-white copies of the art that will reproduce well by b&w copy machine needed. Mac disks with art in MacPaint, PICT, TIFF, EPS formats accepted. Articles should be 400-800 words long. Deadline August 15. Send to:

**Ylem Newsletter, 967 Moreno Av
Palo Alto, CA 94303**

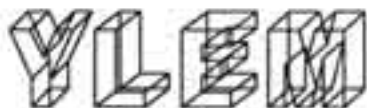
Also, please continue to send notices of events, needs, opportunities, exhibitions and talks.



Flux 0, computer art by Craig Cox

**MAILING LABELS OF
YLEM MEMBERS,**
are available to Ylem
members for \$20. Fred
Stitt, (415) 254-0639.

Get your copy of the **YLEM
VIDEO.** Features 26 artists.
1/2" format \$24., members
\$12. Mark Briggs, 3601
Kelso Ct., San Jose, CA



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Ylem: Artists Using Science and Technology is a non-profit organization.

President - Beverly Reiser

Vice-President - Trudy Myrrh Reagon

Secretary - Fred Stitt

Membership development - Eleanor Kent

Newsletter - Trudy Myrrh Reagon

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**August
Newsletter**



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